

IDENTIFICATION OF CHILDREN WHO ARE GIFTED IN VISUAL AND PERFORMING ARTS

The purpose of this document is to assist teachers, students, and parents in the process of identifying students as gifted in Visual and Performing Arts. The identification process consists of three components:

1. Nomination of the student for screening/assessment by completing the referral form.
2. Evaluation of the student using an approved behavioral checklist (screening).
3. An evaluation of the student's work through a performance, audition, or assessment.

Once the nomination is received, a behavioral checklist will be completed to assess a student's ability and aptitude in Visual and Performing Arts. Results will be mailed to parents once the screening is completed. If a student's score falls within the identification range, parents will be notified along with further steps for completing the evaluation component.

Evaluations for Visual Arts: Portfolio/ Display of Work

A display of work or exhibition in visual arts refers to a collection of original works of art that are shown in a formal/informal setting, such as in an art exhibition or a portfolio. The work should be directly related to instructional objectives in the Orange City Schools arts Course of Study.

- Portfolios must include at least five different pieces
- An arts reflection sheet must be completed and accompany each art piece
- Portfolios should be varied with different genres, materials (i.e. ink, watercolor, sculpture, etc.)
- Art pieces must be from within the past 24 months

Evaluations for Music: Performance/Audition

Audition/performance in music refers to the act of consistently performing existing works that call for interpretation and recreating skills or performance of original works that demonstrate expression of ideas and feelings. Students will be required to participate in a 20-30 minute performance/audition.

- Students will perform two prepared pieces, each in a different style on the instrument of their choice.
- Students will listen to rhythmic passages, and replicate them while maintaining a steady beat.
- Students will listen to melodic passages and replicate them.
- Students will improvise on the instrument of their choice both freely (without accompaniment) and with a simple chordal accompaniment.

Evaluations for Dance: Performance/Audition

Audition/performance in dance refers to the act of consistently performing existing works that call for interpretation and recreating skills or performance of original works that demonstrate expression of ideas and feelings.

- Student will perform a prepared piece in genre of their choice (may or may not be accompanied by music). A written response sheet must accompany the dance.
- Student will improvise a piece to convey emotions and specific skills
- Student will learn a short routine from basic directions and have to perform this for evaluators

Evaluations for Theatre/Drama: Performance/Audition

Audition/performance in drama/theatre refers to the act of consistently performing existing works that call for interpretation and recreating skills or performance of original works that demonstrate expression of ideas and feelings.

- Student will perform a prepared monologue (memorized)
- Student must give the name of the play, playwright, and character used in the monologue
- Monologue may be contemporary, classical, comedic, or dramatic
- Students will be asked to perform the monologue a second time with directions from the evaluator
- Students will be asked to improvise or role-play with the evaluator
- Students may be asked to perform a cold read or a scene.